

Judith Nem's

(Nemes Judit) Budapest, 1948

Joins the international art scene in Paris in 1992. From 1993 until 2000 she is co-editor of the art periodicals *Parisiens Hongrois*, *Revue Enveloppe* and *Revue d'Art 90°*, founded by Joseph Kadar, a Paris-based artist of Hungarian origin. Nem's takes part in organizing various international art biennals.

Post-Mail Art, as an independent effort, was launched in 1992 in Budapest on the occasion of an exhibition at the Kassák Museum. Nemes participated with a great number of mail art works displaying new potential directions. She remained continuously present at international Mail Art shows, for instance in Canada, The Netherlands, France, Hungary, Denmark and Sweden.

In 2000 she donated an important series of Mail Art works from her own collection to the International Mail-Art Museum in Hajdú-Bihar county, Hungary.

She was an active participant in the livre-objet (object-books) movement both as exhibitor and as organizer. Several museums have her livre-objets in their collection.

She was involved in a variety of graphic projects, such as electrographics, computer art and serigraphy, and exhibited at several relevant biennals, for instance in Berlin, Budapest, Hajdúszoboszló, Szombathely and Seoul, as well as at the Cracow International Print Triennials.

Working in the above branches of art was a sort of auxiliary activity next to painting – her main field. She paints abstract geometric images by the horizontal and vertical permutation of a finite number of unit visual elements. The seemingly simple permutations provide different emphases for each element; this effect is further amplified by the application of pure colors.

The paper works – such as painted paper reliefs fixed to a wooden base – balance between painting and sculpting. These works look like paintings from near but by distancing them and placing them into the three-dimensional space a new feeling is generated. This provides a totally different sensation under varying light conditions. The title of the paper reliefs refers to music as well as the search for symmetry and asymmetry, point and counter-point, rhythm and harmony. In the spirit of the so-called Recup' Art, Nem's applies collage and painting on old boot-trees. These works are again at the interface of painting and three-dimensional space.

Recent works by Judith Nem's are presented in two subsequent volumes published in 2006 in Hungarian and English, as well as in German and French, respectively.

The artist lives in Paris.

On (Wo)man Shows

- 1997 *Geometry*, Glória Art Galéria, Budapest, Hungary
- 1998 *L'Horizontalisme*, Xántus János Museum – Patkó Collection, Győr, Hungary
and Kálvária Galéria, Szeged, Hungary
- 2001 *Solo show*, House of Arts, Pécs, Hungary
- 2005 *Art géométrique*, Galeria Opus, Łódz, Poland
- 2006 *Ritmus-KÉP-let: Hommage à Kurtág*, Light&Loft Galéria, Budapest, Hungary
No more, no less, Galerie La Ligne, Zürich, Switzerland
Centre d'art Géométrique ORION, Paris, France (with A. Borzobohaty and Yumiko Kimura)
UNU-EHS University, Bonn, Germany (permanent loan)
SMK Kapos Art, Kaposvár, Hungary
- 2007 *3 artistes hongrois (Vera Molnar, János Saxon-Szász)* Conservatoire des Arts, Montigny, France
Vérités inconnues, Hungarian Institut, Paris, France
Vérités inconnues, Galerie Emilia Suciu, Ettlingen, Germany

Group Exhibitions

- 1992 *Mail Art, Post-Mail-Art*, Kassák Museum, Budapest, Hungary
Art Travel, Canadian Museum of Civilization, Hull, Canada
- 1993 *Object-Books*, Széchényi National Library, Budapest, Hungary
Images de Sources Électroniques, Institut Hongrois de Paris, France
2nd International Graphics Biennial, Győr, Hungary
- 1994 *Paris-Seoul-Tokyo-New York*, travelling exhibit, Hyundai Art Galery, Seoul, Republic of Korea
Mail Art, Post-Mail-Art, Institut Hongrois de Paris, France
Art Expo Budapest, Hungary
International Print Triennial '94, Cracow, Poland
Choosing your partner, Kunstmuseum, Uppsala, Sweden
4th International Electrographics Biennial, Haus Ungarn, Berlin, Germany
2nd Electrographics Biennial, Vasarely Musuem, Budapest, Hungary
- 1995 *International Copy Art Expo: 1st Electrographics Biennial*, Gallery Art Beam, Seoul, Rep.of Korea
International Mini-Print Triennial, Tokyo, Japan
16. International Impact Art Festival '95, International Art Center, Kyoto, Japan
International Post-Mail-Art Exhibition, Hajdúszoboszló, Hungary
Bartók in Art, Museum for the History of Music, Budapest, Hungary
World Theatre, Kaliningrad, Russia
Hommage à Bartók, Ferenczy Museum, Szentendre, Hungary
- 1996 *Future Communication*, Post Denmark, Copenhagen, Denmark
IIIrd. International Grotesque Festival, Kaposvár, Hungary
Parisiens Hongrois, Contact Point Hungary, Brüssels, Belgium

- 1997 *Hommage à Bartók*, UNESCO, Paris, France
First International Object-Books Biennial, Győr, Hungary
Happy Birthday M. Duchamp, Artpool, Budapest, Hungary
2nd Malaysia Annual Exhibition of International Contemporary Prints, Kuala Lumpur, Malaysia
International Print Triennial '97, Cracow, Poland
20x20: Small Pictures Festival, Fony, Hungary
2nd International Post-Mail-Art Biennial, Hajdúszoboszló, Hungary
First International Collage Biennial, Hajdúszoboszló, Hungary
First International Graphics Biennial, Budapest, Hungary
- 1998 *Cyan Group*, Vízivárosi Galéria, Budapest, Hungary
20x20: Small Pictures Festival, Fony, Hungary
Original and/or Copy – International Telefax Exhibition, Berzsényi Society, Csokonai Terem, Kaposvár, Hungary
First International Objects-Book Biennial, Vasarely Museum, Budapest, Hungary
- 1999 *Constructive Art in Europe*, Galerie Hors Lieux, Strasbourg, France
Constructive Art in Europe, Galerie Emilia Suciu, Ettlingen, Germany
3rd International Post-Mail-Art Biennial, Hajdúszoboszló, Hungary
- 2000 *Géométries Variables*, Hajdúszoboszló, Hungary
Contemporary prints, City Cultural Center, Kiskunhalas, Hungary
- 2002 *New Geometry Group*, International Museum of Modern Art Hajdúszoboszló, Hungary
IIIrd National Color-print Graphic Exhibition, House of Arts, Szekszárd, Hungary
5th National Grotesque: Half-made disasters, Vaszary Képtár, Kaposvár and Budapest Galéria, Budapest, Hungary
- 2003 *Trésors du XXe siècle dans les collections angevines*, Salle Bessonneau, Angers, France
Medallions sans frontières, Institut Hongrois de Paris, Paris, France
European Sculpture Garden, Kőkapu, Hungary
- 2004 *Hommage à Csiky*, Lavotta Galéria, Sátoraljaújhely, Hungary
25th Impact Art Festival, Kyoto Town Museum, Kyoto, Japan
Symmetry: Art and Science, 6th Interdisciplinary Symmetry Congress and Exhibition, Budapest and Tihany, Hungary
- 2005 *26th Impact Art Festival*, Kyoto Town Museum, Kyoto, Japan
Sixth Light Symposium, Eger, Hungary
6th National Grotesque, Vaszary Képtár, Kaposvár and Budapest Galéria, Budapest, Hungary
Réalités Nouvelles, 2005 59e Salon, Paris, France
Mobile, Amovible, Coplanal, Articulable, Variable (MACAV), Galerie Orion, Centre d'art géométrique MADI, Paris, France
- 2006 *Exposition le mouvement MADI*, Mairie du XXe arrondissement, Paris, France
MADI Mobil3, Gallery Z, Bratislava, Slovakia
SupreMADism, Museum of Contemporary Art, Moscow, Russia
Galerie Orion, Centre d'art géométrique MADI, Paris, France
Neue Künstler, neue Werke... Galerie Emilia Suciu, Ettlingen, Germany
Nyílt Strukturák – Open Structures Art Society OSAS, Vasarely Museum, Budapest, Hungary
60. Salon des Réalités Nouvelles, Parc Floral, Paris, France
Monochrome, Centre d'art Géométrique ORION, Paris, France
PACA/Patrimoine – Château la Tuffière, Lué-en-Baugeois, France

2007 *Jöjjön velünk a jövőbe, International Kepes Society, Vychodoslovensky Galeria, Kosice, Slovakia*
Permanence de l'abstraction géométrique aux réalités nouvelles, Château Tours, France
MADI-07, Galerie des Wantiers, Valenciennes, France
Bienal de Arte Geométrico, Buenos Aires, Argentine
Internationales Malersymposium – Europa grenzenlos? – Zeit in Bewegung, Beratzhausen, Germany

Catalogues, Solo Publications

Sarkantyu, Illés (ed.), *Judith Nem's: Geometric abstract paintings / Paper works / Shoe-trees*, CD-ROM, in Hungarian, English and French (Paris: artist's edition, 2004)
Sarkantyu, Illés (ed.), *Judith Nem's: Geometric Works*, catalogue in English (Paris, artist's edition, 2005)
Ébli, Gábor. *Nemes Judith Nem's – Permut/áció/atons*, book in Hungarian and English (Budapest: Magyar Műhely Kiadó and Zurich: Éditions La Ligne, 2006)
Ébli, Gábor. *Judith Nem's – Permut/ationen/atons*, book in German and French (Zurich: Éditions La Ligne, 2006)

Works in public collections

Artpool, Budapest, Hungary
Kassák Museum, Budapest, Hungary
MADI Collection
Hungarian National Gallery (MNG), Budapest, Hungary
Muzeum Sztuki, Łódź, Poland
Musée du Château des Ducs de Wurtemberg, Montbéliard, France
Hajdúszoboszló International Modern Art Museum, Hajdúszoboszló, Hungary
Présence de l'art contemporain (P. A. C. A.), Angers, France
Post Museum, Copenhagen, Denmark
Szombathely Art Museum, Szombathely, Hungary
City Art Museum, Győr, Hungary
Veszprém Modern Art Museum – Vass Collection, Veszprém, Hungary
Xántus János Museum, Győr, Hungary
Museum for the History of Music, Budapest, Hungary

Bibliography

Széptan Hírmondó, in Hungarian, vol. VII. [n. d.], Nos. 3–4, pp. 20–1.
Object-books, catalogue in Hungarian and English, Széchényi National Library, Association of Hungarian Graphic Artists, Budapest, 1993
Revue Enveloppe: special Mail Art – Post-Mail-Art, No.19, 1994/2, cover 1, p. 1, 25, 26, 27, Paris, 1994
Paris-Seoul-Tokyo-New York, catalogue, Hyundai Art Gallery, Seoul, Republic of Korea, 1994
Beaux Arts Magazine, Paris, No. 126, p. 33, September, 1994
Première Biennale Berlin Haus Ungarn, Revue d'Art 90°, 1994/1, No. 42, p. 20, Paris, 1994
International Print Triennial '94, catalogue, p. 76, Cracow, Poland, 1994
International Copy Art Expo: 1st Electrography Biennial, catalogue, March 10–20, 1995, Gallery Art Beam, Seoul, Republic of Korea, 1995
lère Biennale internationale post-mail-art Hajdúszoboszló 1995, Revue Enveloppe, No.24, p.13, 21, Paris, 1995

Hommage à Bartók, Parisiens Hongrois, Revue d'art, No.22, 1995/1, Covers 1, 2, 3, 4 and p.5, 27, Paris, 1995

Hydrology and Water Resources Development in a Vulnerable Environment, Detailed Plan of the 5th Phase of the IHP, UNESCO, Paris, 1996, cover image

IIIème International Grotesque Festival, catalogue, Kaposvár, Hungary, 1996

Ruiz Acosta, E., *El Arte Correo*, in Spanish, *Movimento Actual*, March 1997

Magyar Televízió, *Stúdió'97*, clip in Hungarian, May, 1997

Première Biennale internationale des livres-objets Győr 1997, *Revue d'Art 90°*, 1997/1, No. 45, p. 22, 37, Paris, 1997

First International Collage Biennial Hajdúszoboszló, Hungary, *Revue d'Art 90°*, 1997/2, No. 46, p. 21, Paris, 1997

20x20: Small Pictures Festival, Fony, text in Hungarian and in English, May 24-26, 1997, Document, Patak group, p. 35, Kertalja Művésztelep, 1997

IIème Biennale internationale post-mail-art Hajdúszoboszló 1997, *Revue Enveloppe*, 1997/1, No. 25, p. 3, 23 and cover 4, Paris, 1997

Folga-Januszewska, D., *Grafika: wymiar mentalny i fizyczny*, in Polish, in *International Print Triennial '97*, katalógus, image 19, Cracow, Poland, 1997

International Print Triennial '97, catalogue, p. 86, Cracow, Poland, 1997

20x20: Small Pictures Festival, Fony, text in Hungarian and in English, Document 2, Patak group, p. 23, Kertalja Művésztelep, 1998

Magyar Televízió, *Akt*, clip in Hungarian, July 1998

Original and/or Copy, International Telefax Exhibition, in English and Hungarian, Berzsényi Society, Csokonai Terem, Kaposvár, Hungary, 1998

Magyar Műhely, in Hungarian, 1998-99, pp.108-9 and 167-8

Beaux Arts Magazine, Paris, No. 184, p. 30, September, 1999

3rd National Colour Print Graphic Exhibition, catalogue in English and in Hungarian, House of Arts, Szekszárd, Hungary, 2000

Arnaud, J.-P. (ed.), *Artistes hongrois en France, Autour de la Collection Szöllősi-Nagy – Nemes*, p. 71, 82, 106, Édition P.A.C.A., Angers, France, 2002

Vámos, É., *Balance en deux*, in Hungarian, *Balkon*, No. 7-8, pp. 49-50. 2002

5th National Grotesque: Half-made disasters, Vaszary Képtár, Kaposvár and Budapest Galéria, Budapest, Hungary 2002

Ébli, G., *Rescue excavation and spiritual installation*, in Hungarian, *Műértő* No.12, p. 8, 2002

Arnaud, J.-P. (ed.), *Trésors du XX^e siècle dans les collections angevines*, p. 107, Co-édition Conseil général de Maine-et-Loire et P.A.C.A., Angers, 2003

Faludy, J., *Between system and order*, in Hungarian, *Európai Utas*, No. 3, p. 33, 2004

Ébli, G., *Hungarian art is measured by the international context*, in Hungarian, *Balkon* No. 7, pp. 15-19, 2004

Sarkantyu, I. (ed.), *Le Pont – Híd. (H)Unok Párizsban. [Hungarians in Paris] A selection from the Szöllősi-Nagy – Nemes Collection*, CD-ROM, in Hungarian and French, Budapest, 2004

Faludy, J., *Le Pont – Híd. (H)Unok Párizsban. [Hungarians in Paris] A selection from the Szöllősi-Nagy – Nemes Collection*, in Hungarian, Szentendre: MűvészetMalom, and Budapest: Magyar Villamos Művek Galéria, petit journal, 2004

25th International Impact Art Festival, catalogue, p. 16, Kyoto City Museum, Kyoto, Japan, 2004

Hernádi, M., *The Paris-Budapest axis*, in Hungarian, *Új Művészet*, vol. XV., No. 12, pp. 36-7, 2004

Nem's, J., *Visual permutations. Towards 2D and 3D symmetries and fractals*, Parts I-II, in George Lugosi and Dénes Nagy (eds.), *Symmetry: Art and Science*, conference volume, *The Journal of the International Society for the Interdisciplinary Study of Symmetry*, pp. 178-85, 2004

Réalités Nouvelles, 59e Salon, catalogue, op. 169, Paris, France, 2005

Faludy, J. Nemes Judit - Permutációk, *Szépirodalmi Figyelő* 2006/2, p. 160-162.



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